

Writing & Film-making Background

Annette Rebecca Yashpon

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writing & film-making projects

- 2009 - heute
- Author, „Die kleinen bösen Bücher“ („The Little Mean Books“) for „Onkel & Onkel“
- 2007 - 2008
- screenwriter for original Tragic Comedy feature film, „The Parking Ticket 2“;
 - Editor, for „Konzertchor Friedenau“'s Jubiläumsfilm (40min.), „Die Schönste aus 20 Jahren“ („The Best of 20 years“);
 - development of a Trailer Film & a Treatment for a Feature Film as screenwriter and director, „Addiction (a black comedy/satire).
- 2006
- Author, camera, director, editor for „Collage“ promotion film based on their „Fauvel“ musical event;
 - Further Development of Feature Film, „Upstairs Downstairs“;
 - concept-development, screenwriter and director of Image Film/ advertisement for „Mobotix“® (security cameras).
- 2005
- development of screenplay as screenwriter and director for short fiction film, „Three Times You“ (Comedy);
 - screenwriter for original Black Comedy Thriller feature film, „The Parking Ticket“ intended for intl. cinema;
 - screenwriter, director, camera, producer, editor of 60 sec. short film „In Pursuit“.
- 2004
- screenwriter, director, camera, producer, editor of 60 sec. short film „A Man of Words & Not of Deeds“;
 - Mark Travis' Actors and Directors Seminar, London;
 - Film Camera Seminar, Koelner Film Haus, Cologne;
 - Screenwriters' Seminar, „Scriptforum“, Berlin.
- 2003
- screenwriter for original romantic comedy feature film, „Upstairs Downstairs“ intended for International cinema;
 - screenwriter, director, camera, producer, editor of 90 sec. short film „Biscuit“;
 - participation as director in „First Cut 2003“ Project Competition for „Pro 7“ television film;
 - development of concept as Author and director for film on Jewish Music, „@cineteam Filmproduktion“, Frankfurt
 - Author, camera, director, editor for „Berliner Singfoniker“ promotion film based on their „Tafel-Confect“ musical event.
- 2002
- development of treatment as screenwriter for Feature films: „Bona Fida“ (social satire) and „Schein oder Sein“ („Deception“) (psychological thriller);
 - photo shooting for Wellness book, „Rowohlt“ publications;
 - management coaching with Ed Bewley for German TV presenter Thomas Koschwitz;
 - development of treatment and screenplay as screenwriter for drama feature film, intended for German television.
- 2001
- development of exposés for TV documentaries with „Arena Aktuell“ Productions, Hamburg;
 - Screening of „Mr. Sandman“ from 13th - 26th December in the Berlin „Eiszeit“ cinema;
 - screenwriter, director, producer, editor of 10min. short films „Beware of Fancy Dress!“ and „Mr. Sandman“;
 - text concept & development, director for „Condé Nast“ Publications Company Portrait, production „SZM Studios“, Munich (Super 16).

2000

- development as screenwriter, director and producer of 10min. short film, "The Staircase";
- script supervisor for "Mercedes Benz" advertisement, "Trigger Happy Productions", Berlin;
- VTR - operator for "Master Card" advertisement, "Trigger Happy Productions", Berlin;
- 1st. director's assistant & second unit director for a social office Berlin reportage film.

1999

- 1st. director's assistant for several Berlin film school ("HFF") short film productions;
- CGI/Special Effects course in Babelsberg by Roger Spottiswoode & Harrison Ellenshaw;
- development of screenplay for a psycho-thriller for German television, "We Said Sunday";
- boom operator for the English production "The Waiting Time" - "B&T" und "Carlton Film".

1998

- assistant to director Peter F. Bringmann for "ein starkes Team X" film for German television, Production "West Deutsche Universum" (UFA);
- re-location to Berlin, Germany;
- assistant in editing suite, "Eiler Technik";
- screenwriter, director, producer of 20min. short film "Confusion".

1994 - 1997

- minor roles in German television;
- production assistance with "Pro 7" television;
- practice writing and directing digital short films.

1994

re-location to Munich, Germany.

1992

theatre director and head of music and dance at "Timber Lake West", Roscoe, NY, USA.

1991

assistant on film set, "SSJ Événements" advertising agency, Paris, France.

1984 - 1994

acting and directing in diverse theatre plays, musicals and workshops at school and university.

Education

1990 - 1994

BA Combined Honours French and German degree from the University of Birmingham, England.

1977 - 1990

Leeds Girls' High School, Leeds 6, England. A-Levels.

1976 - 1989

final examination Grade 8 piano diploma passed with distinction.

Annette Rebecca Yashpon was born May 11th 1972 in Bradford, England.